CANADIAN ART LIBRARIES

newsletter

vol. 11 no.2 august 1987

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Official Newsletter of the Canadian Art Libraries Section of CASLIS, Canadian Library Association

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Editor: Melva J. Dwyer

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EDITORIAL

Another annual meeting of CLA and CARLIS has come and gone. The participation in the general conference was an overwhelming success. The CARLIS general programme was also well attended but the actual number of active members who were at the business meeting was once more very small. However, those of us who were there decided to continue as at present, since we do believe that there is a need for a purely Canadian organization which should be supported by Canadian librarians.

The geography of Canada is an important factor in the success or failure of an organization such as CARLIS. For the most part, there are small pockets of Fine Arts activity which are many miles apart. Only in the more densely populated Montreal, Toronto, Ottawa areas is it possible to form viable local groups where ideas can be shared, projects undertaken, and meetings held with any degree of success.

The work of librarians in such places as Winnipeg, Saskatoon, Calgary, and Vancouver is of no less importance but the lack of numbers and the problem of communication makes such regional cooperation almost impossible. Hence the need for a national organization where members from all geographical areas can meet and share experiences. So for another year, at least, CARLIS will remain as is; the Newsletter will appear, and we'll look to Halifax in 1988.

Melva J. Dwyer, Editor
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CARLIS GENERAL SESSION
Emily Carr College of Art and Design
June 13, 1987

Approximately 30 CLA members attended the general session of CARLIS held at the Emily Carr College of Art and Design, chaired by Ken Chamberlain, head librarian at the College.

The first speaker was Anne Yandle, Head Librarian, Special Collections Division, University of B.C. Anne spoke about the Vancouver Bibliography which was the Vancouver Centennial project for the Vancouver Historical Association. She pointed out that the four volume work has a large amount of references to Vancouver art, architecture and planning as well as all other subjects relating to Vancouver. The compilers attempted a complete coverage of everything published or written about Vancouver from 1886 to 1986. Anne stated that there were still a few small collections of material which had not been checked yet. However, it is proposed to update and add to the work probably in 1988 since there is money available. There are still some copies available at $150.00 per set. There are two volumes of indexes to accompany the two volumes of main entries. If anyone wishes to purchase a set, either contact the Editor of this Newsletter or Anne Yandle, Special Collections Division UBC.

Bob Foley, head librarian, The Banff Centre School of Fine Arts, spoke on Converting the Small Library. Foley described the Centre library which began in 1978 when the programs at the Centre became year round rather than only summer. In the beginning, the faculty were very anti-automation but are now converted. The collection has approximately 16,000 books, 10,000 scores, 20,000 slides and 5,000 recordings. Foley decided to use the services provided by Blackwell North America, since the order file could be recalled and expanded into a data base. A dictionary micro-catalogue is supplied four times a year. L.C. subject headings and key words are added. Foley's experience has been that Blackwell's services are reasonable for the size of his collection, whereas UTLAS is too expensive. He is, however, looking to developments in CD ROM and OCLC for the future.

Audrey Shane, Curator of Documentation, Museum of Anthropology, UBC was the third speaker who presented information on CHIN (the Canadian Heritage Inventory Programme). The Museum of Anthropology has been on-line for four years, at present there are 142 museums and galleries served by CHIN with 120 terminals. The original National Inventory Programme was begun in 1972 with two data bases: Humanities and Social Sciences. With CHIN, there are more than 600 fields allowed in Humanities alone, although 20 - 25 are all that are usually used. If a museum or library has access to an on-line terminal, it is an extremely useful tool for research, since it includes gallery and museum recordsfor all major galleries in Canada.

Donna Zwierciadlowski. Audio/Visual Librarian, Emily Carr College of Art and Design presented a paper on Copyright and the Audio/Visual Librarian. Donna explained the various problems that the library and faculty had experienced which trying to clear copyright for slide reproductions to illustrate a proposed are course to be shown on television for the Knowledge Network in B.C.

Copyright rests with the creator of the work and/or the photographic reproducer. Some of those contacted gave permission readily to copy whereas others, either refused or demanded extremely large amounts for each slide. It was discovered that permanently situated sculpture was not under copyright. Since the course was to be aired on TV, greater complications were expereinced that if clearance had been required for rerpodcutions for a book. The entire process occupied almost two years and was, at times, very frustrating.

The final presentation was made by Ken Chamberlain, head librarian, Emily Carr College of Art and Design on his proposed bibliography: Design in Canada. Ken explained the scope of the term Design as being all two-three dimensional items, advertising materials, man-made objects, Canadian industrial design in general. His project is on-going and when completed will cover the period from 1940 to 1986. At present, he is producing a bibliography of periodical articles written from 1967-1986 for a Toronto exhibition to be held in 1988.
Chamberlain ended his talk with a plea for Canadian librarians to look around their local areas to see what collections of design materials are available and to let him know of any discoveries.
Prior to the break before the Annual General meeting, Kathy Zimon presented Melva Dwyer with the first print of a limited edition of lo produced by Calgary artist Susan Ford for the Melva J. Dwyer award for the most outstanding Canadian reference book. It is hoped to present the first award at the Halifax meeting of CARLIS in June 1988.

CARLIS BUSINESS MEETING
Emily Carr College of Art and Design
June 13, 1987

Ken Chamberlain, chair, opened the meeting by asking for approval of the minutes of the 1986 meeting at Quebec City. These had been published in the CARLIS Newsletter volume 10, no.3, January 1987.
A brief discussion occurred as to the continued existence of CARLIS as a viable group within CASLIS and CLA. Only a small percentage of the membership are active and attend the annual meetings.
Kathy Zimon believed that one reason for a small membership in CARLIS was the cost of belonging to CLA. She suggested that it might be possible to affiliate with ARLIS/NA in some way. This could be explored in the future if so desired. Kathy also hoped that the establishment of the Melva J. Dwyer award for an outstanding Canadian art reference book might increase interest and awareness of CARLIS.
Melva Dwyer suggested that perhaps CARLIS should become a separate group as the Music Librarians had done some years ago. meetings could then be held with CLA or other organizations with similar interests i.e. UAAC or SSAC.
The CASLIS representative present, Tobi Odell suggested that possibly CARLIS should be an interest group rather than a secion of CASLIS. this was the original status and had been changed to give CARLIS greater strength within the organization.
Ken Chamberlain suggested that a fee be considered for the Newsletter so that those who were not CLA members could subscribe if they so desired. It was decided to charge $5.00 per volume (hopefully 3 issues) and to notify CASLIS of this decision.
Thos present finally decided that CARLIS should continue as presently constituted for at least one more year and to continue the Newsletter.
Melva Dwyer suggested that a questionnaire should be prepared and sent out with an issue of the Newsletter within the next year asking for opinion on the future of CARLIS.
A nominating committee was established to carry out elections of the necessary officers in time for the 1988 Halifax meeting. The members are: Kathy Zimon, Cheryl Siegel and Melva Dwyer.
The committee for the CARLIS book award will be headed by Ken Chamberlain with Kathy Zimon as a member. Ken will ask others to be on the committee.
A vote of thanks was tendered to Ken Chamberlain on behalf of CARLIS for organizing and hosting the 1987 session.

Recorded by Donna Zwierciadlowski

CARLIS NEWSLETTER

ANNUAL REPORT 1986/87

Only two issues of the CARLIS Newsletter were published during this past year: January 1987, volume 10 no.3 and April 1987, volume 11 no.1. The total postage cost was $176.73 which was paid by CASLIS. 181 copies of the January issue were mailed with 171 copies of the April one. A very large number of those on the mailing list are not active CARLIS members. However, they are on the list because they check the CARLIS space on the membership renewal form and are interested in are related information . There are some art librarians who should probably be receiving the Newsletter but who are not CLA members. In some of these cases, they would be willing to pay a small amount to obtain the publication.
I would like to personally thank Mary Williamson and Daphne Dufresne for sending news items during the year for inclusion in the Newsletter. It is only through such cooperation that it can really represent art librarianship in Canada.

Submitted by
Melva J. Dwyer, Editor

FORTHCOMING MEETINGS

ARLIS/NA	Dallas	February 6-10, 1988
	Phoenix	February 1989
Canadian Library Association	Halifax	June 16-21 1988
College Art Association	Houston	February 11-13 1988
	San Francisco	February 16-18 1989
Heritage Canada Foundation	Quebec City	September 24-271987
Information: P.O. Box 1358, Stn. B, Ottawa, ON K1P 5R4 (613-237-1066)		
IFLA Art Libraries Section, pre	Sydney	August 27 ? 1988
IFLA	Sydney	August 30-Sept.4 1988
Society of Architectural Historians	Chicago	April 13-17 1988
Talking Pictures	Toronto	October 15-18 ;987
Information: Photo-Communiqué, P.O. Box 123 Station M, Toronto M6S 4T2 (404-868-1443)		
UAAC	Halifax	November ? 1987

RECENT PUBLICATIONS

Arts & People, volume 1, no.1, Spring 1987, Vancouver, B.C.: B.C. Visual Literary Association, 455 - 1155 Georgia Street, Vancouver, B.C. V6E 3H4 $7.00 cdn., 1 year; $12.00 2 years; $17.00 USA. Payable in advance. This newly launched peridoical covers dance, music, the viusal arts and architecture. The first issue is on good quality matte paper with some colour reproductions as well as black and white.

Canadian Architect and Builder 1888-1908 Index. Ottawa: Society for the Study of ARchitecture in Canada, 1987. $14.95 plus $1.00 post. address: SSAC, P.O. Box 2302, Station D, ottawa, Ontario K1P 5W5 Payment or purchase order must accompany order.

Coe, Ralph T. Lost and Found Traditions: Native American Art 1965-1985. Seattle: University of Washington Press, 1986. $35.00 USD. This sequal to Sacred Circles is the catalogue of an exhibition with the same name. The new exhibition shows the renaissance of the art of Native Americans in the past twenty years.

Design & Style. Cohoes, N.Y.: Mohawk Paper Mills Inc. A semiannual journal od Design published by Mohawk Paper Mills which covers design history from the beginning of the century until today. For information write to: Mohawk Paper Mills, inc., Cohoes, N.Y. 12047

Ellenwood, Ray trans. Total Refusal: The Complete 1948 Manifesto of the Montreal Automatists. Exile Editions, 1987. $11.95. The first time that the entire manifesto has been made available in English.

The Fine Arts Library, University of British Columbia is planning to publish a microfiche listing of exhibition catalogues and permanent collection catalogues received since 1984, approximately 1500 titles. Entries are by author, gallery/museum, title, subject, artists and an index arranged by city. Available this summer, approximately $20.00 For information; Diana Cooper, Fine Arts Reference Librarian, Fine Art Division, University of British Columbia Library, Vancouver, B.C. V6T 1Y3.

Klos, Sheila M. and Christine M. Smith, eds. Historical Bibliography of Art Museum Serials from the United States and Canada (ARLIS/NA Occasional Papers no.5). Tucson: ARLIS/NA, 1987. $15.00usd. plus $1.00 postage outside North America.
"The scope ... includes periodicals published by U.S. and Canadian public museums and galleries primarily devoted to art which maintain permanent collections." Periodicals only are included, not monographic series.

Koobation, James, comp. Faking It: an International Bibliography of Art and Literary Forgeries. Washington, D.C.: Special Libraries Association, 1987. $25.00 usd. address: Order Dept., SLA, 1700 18th St. N.W., Washington, D.C. 20009.
An extensive, annotated bibliography on forgeries in the arts and literature.

LAST Issue. Calgary. qtly. $12.00 cdn.; $16.00 foreign or institutions. address: #604, 815 - 1st Street, S.W., Calgary Alta. T2P 1N3.
A mixture of articles and information on the Arts, tending toward the avant-garde. When first published, was free.

The Museum of Modern Art, New York issued a catalogue of all their publications in June. To obtain a copy write to: The Museum of Modern Art, 11 West 53 St., New York, NY 10019, attn.: Nancy T. Kranz.

19th Century Art exhibitions held in Sydney, Australia from 1847 to 1900 are being indexed by the New South Wales chapter of ARLIS/ANZ. Inter-colonial and international exhibitions are being indexed as well as local. It is expected to enter the information into a data bank.

Royal Ontario Museum's Publications in Print 1987 marks the 75th anniversary of this outstanding Canadian museum.
Available from: Publication Services, Royal Ontario Museum, 100 Queen's Park Toronto, Ontario M5S 2C6.

2d European Conference of Art Libraries Section of IFLA, Amsterdam, October 1986 Papers are scheduled for publication in October, 1987. The conference, whose theme was Art Periodicals, had papers on many aspects of the subject. Prepub. price to Sept. 1: Dfl 60; after Dfl. 80.
address: Ms Koos Wynia, Vrije Universiteit, Bibliotheek, Postbus 7161, 1007 MC Amsterdam, Netherlands.

Wavefront; International Journal of Holography. Vancouver, B.C.: North West Coast Holography Society, 1986- . 3 times per year. $28.00 cdn.; $24.00 usd; $30.00 overseas.
address: Wavefron Magazine, P.O. Box 22070, Postal Station B, Vancouver, B.C. V6A 3Y2.

The Winchester School of Art Press has begun a new series of illustrated paperback books. Winchester Studies in Art and Criticism. The first two are: Art for a Purpose: Artists International Association 1933-1953. 1987. £ 6.50; and Modernism, Post-Modernism, Realism: a Critical Perspective for Art. 1987. £6.50.
available from: Winchester School of Art Press, School of Art, Park Avenue, Winchester SO23 8DL, England.

DANCE

Crabb, Michael. "Bold Steps in London." MacLean's Magazine 100 no.28: 44, July 13, 1987.
A brief review of the visit of the National Ballet of Canada to London June 30-July4, 1987. The critics were not too appreciative of the major work, Alice but they did appreciate the company as a whole.

Howe-Beck, Linde. "Portrait of a Country in Motion." MacLean's 100 no.29: 44, July 20, 1987.
A review of the first Canada Dance Festival held in Ottawa early in July.

Vandance, xv no.1, Spring 1987 was the 10th anniversary issue of the Vancouver Ballet Society's publication. However, there has been some form of Newsletter published since 1953 which has reported on the dance activities of the region. Today, Vandance has articles and news notes not only on dance at the local level but also on a national and international one too.

BOOK REVIEW

Fetherling, Douglas, ed. Documents in Canadian Art. Peterborough/ Lewiston, N.Y.: Broadview Press, 1987. $19.95 cdn.

This anthology of thirty-nine articles on a broad spectrum of subjects related to the development of the arts in Canada is the first collection of this type to be published. There has been a need for a compilation on Canadian art ever since the series, Sources and Documents of Art History published by Prentice-Hall, appeared some years ago with no Canadian volume. Whether the present publication will completely fill the gap is rather questionable.

The items selected were written from the early part of the 19th century through to the most recent in 1986. They vary in length from 15 pages for the selection from the Refus Global to a single page Statement by Jean-Paul Riopelle.

The editor, a poet and free lance writer states in the preface that fewer than half of the articles are by artists, others are by critics or individuals interested in the development of Canadian art. Here, in my opinion, is one of the weaknesses. Artists' statements are often far more telling and of greater importance than those written about art by would be authorities.

From a librarian's point of view, the rather loose bibliographical format provided to identify the sources of the material is rather disturbing. There is no index, although a clear table of contents is of some assistance. The chronological organization also helps if one wishes to read only about a specific time period.

Despite weaknesses, this is a welcome addition to the still rather sparse literature on Canadian art. It is most helpful to have the items brought together from a number of sources and have them reproduced here in a single volume.

INDEX

Leisureways, Ontario's Leisure Magazine is distributed to Ontario members of the Canadian Automobile Association. From time to time the magazine includes articles on photographers, artists, craftpersons, and architects, illustrated in colour. A list follows of articles published from volume 2 in 1983 to the present.

Reeves, John. Great portraits are given, not taken, yes indeed. Feb. 1983, p.12-13, 15.

Reeves, John. Jim Allen, fashion photographer. Apr. 1983, p.6-7, 14.

Reeves, John. Gillian Proctor: photo-illustrator par excellence. June 1983, p.16-18.

Dickman, Thelma. The art of crafts. Sept. 1983, p.4-7, 10.

Reeves, John. Dazzling black and white hand-colored photos created by Deborah Samuel. Nov.-Dec. 1983, p.47-49, 51.

Reeves, John. Bert Bell, gourmet photographer. Feb. 1984, p.49-51.

Dobbs, Kildare. The ascendance of Carlos Ott, Architect: the Paris Opera takes shape under Ontario's master builder. Nov.-Dec. 1985, p.4-5, 8, 10.

Schull, Christiane. For better or for worse, this Ontario housewife [Lynn Johnston] wins top cartoonists' award. Oct. 1986, p.4-7.

NEWS NOTES

The ARLIS/NA Distinguished Service Award was presented to ANITJE B. LEMKE at the convocation program, Washington, D.C., February 15, 1987. Lemke was a professor of Humanities and Art and Museum Librarianship at Syracuse University for 34 years before her retirement. She lectured on art librarianship in Australia in 1977 and 1984.

The Art Gallery of New South Wales, Sydney Australia is presently having an extension built which has meant disruption of library services. This will continue until early 1988 reported Susan Schmocker in ARLIS/ANZ News no.24.

At the CLA opening theme session, the speaker Lister Sinclair spoke on the theme Merchants of Light. To conclude the evening, there was a dance presentation by the Children of Takaya led by Leonard George. The nine dancers performed traditional dances of welcome and thanksgiving. The entire audience was adopted into the Burrard Indian tribe of the Wolf Clan before the evening ended.

An announcement was made on August 12th that the National Gallery of Canada will close its doors to the public for nearly nine months starting September 7th. This is to prepare for the move to the new gallery which is scheduled to open May 21, 1988. Administrative staff will be moving later in September to their new quarters while the art works will be packed and moved from December to April.

One of the most recent pieces of sculpture to appear in a Vancouver building is the 26 metre long brushed aluminum Pendulum which swings back and forth 6.1 metres in the atrium of the Hong Kong Bank of Canada building. Alan Storey's work was selected by a seven member jury after a limited competition which included work by Geoffrey Smedley, Greg Snider, Jerry Pethick and Al McWilliams. An article appeared in the Globe and Mail, July 16, 1987, p.A16 about the work entitled "A Bank's Swinging Success."

Vancouver ballet lovers experienced a rare treat on June 6th when the Ballet Gala hosted by Ballet B.C. was held in the Queen Elizabeth Theatre. Representatives from Canada's major dance companies as well as some from U.S.A., Sweden, Australia and Russia's Kirov all presented various works. Natalia Makarova was the guest artist. It was the first time that she had danced on the same programme as members of the Kirov company since her defection to the United States 17 years ago.

One of the winners of the George Wittenborn award presented by ARLIS/NA for outstanding art publishing was PENUMBRA PRESS of Kapuskasing, Ontario for its "continuing commitment to the publication of source documents of Canadian art, both as monographs and in its serial, Northward Journal."

PEOPLE NEWS

The first Dance Canada Festival held in Ottawa named Marie Chouinard, Montreal dancer, the winner of the Jean A. Chalmers Choreographic award while Danielle Tardif, Montreal, received the Jacqueline Lemieux prize.

Henry-Russell Hitchcock, distinguished architectural historian, died February 19, 1987 at the age of 83. He had had a long career in museum work and teaching in the United States.

Willard Holmes, who has been acting director of the Vancouver Art Gallery since the resignation of Jo-Anne Birnie Danzker in January, has been appointed director as of August 1, 1987. Holmes is an art history graduate of the University of British Columbia and has worked in a number of galleries in Canada.

One of the first graduates of the Vancouver School of Art, Beatrice Lennie, died in June art the age of 88. Miss Lennie's sculpture commissions can be seen at a number of Vancouver buildings. She also had a long teaching career in the city.

Artist Frank Lewis, Victoria, B.C. recently completed a large mural mounted on the west outside wall of the Vancouver Maritime Museum. This Centennial gift to Vancouver depicts the marine history of Burrard Inlet and the west coast.

Gérard Pelletier resigned in June 1987 as chairman of the board of the National Museums of Canada. He objected to Flora MacDonald's treatment of the arms-length relationship with the Museums organization and other groups.

Anne Piternick, Professor, School of Library, Archival and Information Studies, University of B.C. was honored with the CASLIS award for Special Librarianship at the June CLA conference. Anne has taught courses on Special Librarianship at UBC for a number of years.

Timothy Porteous, former head of Canada Council is now associate director of the Centre for Canadian Architecture in Montreal.

John Shnier, Toronto architect, was the first recipient of the Prix de Rome in Architectre awarded by Canada Council. Other finalists were: Brian MacKay-Lyon, Halifax, Brigitte Shim, Toronto and Patricia Patkau, Vancouver.

Jack Shadbolt, Vancouver artist, has recently completed two murals for public buildings in Vancouver. A 10' X 20' plywood relief mural entitled Primavera was unveiled in May in the lobby of the MacMillan-Bloedel Building. Two brightly coloured butterflies are emerging from the central egg shaped form which the artist calls "the egg of creation."
In July, the second work Tree of Life, was completed for the opening of the new seven-theatre movie complex owned by the Cineplex Odeon Corp. This is also of wood construction and occupies a wall reaching several stories. Vancouver artists Alan Wood and Greg Bullen assisted Shadbolt in this latter project.

Shirley Thomson, formerly Secretary-General of the Canadian Commission for UNESCO, was appointed Firector of the National Gallery of Canada, Ottawa, August 19, 1987. Ms. Thomson is a noted art historian and has published a number of items.

ARCHITECTURE

De Luise, Alexandra. "Architecture School Publications." Art Documentation 6 no.1: 24-6, Spring 1987.
A checklist of the majority of architecture school publications currently being published in the U.S.A. and Canada. A full bibliographic entry is included for each title.

Ferguson, Jock. "Architects Upset Over Use of U.S. Firm." Globe and Mail A5, July 29, 1987.
Canadian architects Arthur Erickson and Boris Zerafa do not think that the new CBC complex to be built in Toronto should be designed by American architect Philip Johnson. Their main argument is that this is a major Canadian cultural centre and as such should be designed by Canadians.

Fitzgerald, Dennis. "In Switzer's Land." Western Living 17no.6: 26-30,33, June 1987.
Will iam Switzer, who originally sold high class furniture in Vancouver, is now manufacturing it instead.

Freedman, Adele. "A Symbol for Mississauga that Sends Out a Message." Globe and Mail C6, July 16, 1987.
A report on the newly opened (July 16) Mississauga City Hall designed by architects Edward Jones and Michael Kirkland - who won the 1982 competition. The complex is featured on the August cover of Progressive Architecture. Freedman compares the complex to a story book or toytown structure with the clocktower,a windmill; the sloped building, a barn; the office building a farm house and the cylindrical council chamber, a silo.

McKenzie, Sandra. "Welcome Home, a City House with Country Comfort and Hospitality." Western Living 17 no.6: 24h-241, June 1987.
Illustrated with colour reproductions, this article discusses the home designed by Ernest Collins architects in South Vancouver.

ART

"Annora Brown: a Tribute." Glenbow 7 no.1: 14, May/June 1987.
A brief note on the artist Annora Brown who died on Vancouver Island in April. Illustrated with two reproductions of her flower paintings.

Armstrong, Janice. "Walter Lampe." Western Living 17 no.6: 86, June 1987.
A one page article on artist Lample, illustrated by the artist's work, My First View of Jerusalem's Wailing Wall.

Dault, Gary Michael. "Between the Eyes, Politics and the Personal in the Art of John Scott." The Canadian Forum LXVII no.769: 30-3, May 1987.
Dault discusses politics and art and especially the work of John Scott which was shown at the Carmen Lamanna Gallery, Toronto, November 8 - December 4, 1986.

Everett-Green, Robert. "Noisy Sculpture Heard in Toronto Parks." The Globe and Mail A17, August 12, 1987.
An illustrated article about the ten sound sculptures by artists from across Canada which have been display in five Toronto parks during the summer. Vandalism has destroyed or partially put out of operation several of the works.

Hamilton, Susan and Marion Ritchie. "Traditional Masks-Faces of the Supernatural." Western Native News 1 no.2: 21-2, April/May 1987.
A brief article on traditional Indian masks of the northwest coast culture.

Hayes, David. "The Reactor Factor; Reactor Art and Design, an Avant-Garde Studio Created by Bill Grigsby and Louis Fishauf, has Changed the Way Artists do Business - and the Way Some Businesses Do Art." Canadian Business 60 no.7: 58-61, 66-7, July 1987.
An excellent article on this firm's commercial designs which are attracting both "Vigorous young artists and designers" as well as contracts from many businesses for their avant-garde advertising art.

James, Geoffrey. "Flying Blind into the Future of Art." MacLean's 100 no.26: 53-5, June 28, 1987.
An article about the Kassel exhibition Documenta 8 which opened June 12. Six Canadian artists were in the main show and another group in performance and video events. Robin Collyer, Liz Magor, Ian Carr-Harris, Jeff Wall and George Trakas were some of those represented.

----- ----- "The Intensity of Betty Goodwin." MacLean's 100 no.22: 53-4, June 1, 1987.
A review of Goodwin's exhibition at the Art Gallery of Ontario which was organized by the Montreal Museum of Fine Arts and and will travel across Canada.

----- ----- "An Official Guide to the Periphery." MacLean's 100 no.31: 45-6, August 3, 1987.
A somewhat critical review of the Toronto exhibition From Sea to Shining Sea organized by A.A. Bronson of the General Idea art-making trio. At the Power Plant Gallery, formerly Art Gallery at Harbourfront.

Koppel, Tom. "Heroes in Bronze; Sculptor Ralph Sketch Celebrates Great Moments in Canadian History." Canadian Geographic 107 no.2: 64-8, April/May 1987.
A well-illustrated article on sculptor Ralph Sketch who now specializes in one-third life-size bronzes commemorating people and events in Canadian history. Formerly, Sketch sculpted "mantel piece" bronzes but no longer has time for the smaller works.

Penney, David W. "The Origins of an Indigenous Ontario Arts Tradition; Ontario Art from the Late Archaic Through the Woodland Period, 1500 B.C.-A.D.600." Journal of Canadian Studies 21 no.4: 37-55, Winter 1986-87.
This extremely well documented article has a three page bibliography.

"People of the Sea: the Du-Quah Gallery." Western Native News 1 no.2: 23, April/May 1987.
A brief description of the Du-Quah Gallery of authentic native arts and artifacts at Ucluelet, B.C. on the west coast of Vancouver Island. Owned and operated by Chief Bert Mack and his wife, the gallery is in a newly constructed long house style building. The Mack's future plans include the operation of a school for native crafts people working in the west coast style which differs from the work of the Haida, Tsmishian and Kwakiutl of the Queen Charlotte Islands and the Skeena River areas.

Smithwick, Eva. "The Painting Methods of H.G. Glyde." Glenbow 7 no.1: 4-7, May/June 1987.
Illustrated with three colour reproductions of Glyde's work, this article discusses the artist's painting techniques.

Spires, Randi. "Breaking Through: Persimmon Blackbridge Confronts the Orthodoxies of Art." The Canadian Forum LXVII no.769: 33-4, 36, May 1987.
Still Sane, the work of Vancouver artist Persimmon Blackbridge is discussed. The writer states ..."Blackbridge has the ability to tell her story through wood, clay, and plaster and the stubborness to continue doing so in the face of official discouragement."

Trépanier, Esther. "Crise économique/crise artistique: parallèle ou convergence?" Canadian Issues/Thèmes canadiens VIII: 179-90, 1987.
"This paper studies the manner in which critics and painters dealt with the problem of linking a more modern artistic production to a more social and political context."

Vastokas, Joan M. "Native Art as Art History: Meaning and Time from Unwritten Sources." Journal of Canadian Studies/Revue d'études canadiennes 21 no.4: 7-36, Winter 1986-87.
There is a five page bibliography to this article on the investigation of prehistoric and post-contact art of native North America. "Native art is neglected as art history because western critics, theorists and historians of art adhere today to the idea of art as innovation."

Punch